

## Recent Books from Indonesia – Jan 2018

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**Blk 231, Bain Street**  
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**Tel : +65-6883-2284/6883-2204**  
**Fax : +65-6883-2144**  
[info@marymartin.com](mailto:info@marymartin.com)  
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### **Anthropology**

Indonesian Textiles at the Tropenmuseum / Itie Van Hout & Sonja Wijs  
(Ed & Translated) Stefan Osadzinski & Mark Poysden  
Tropenmuseum Collection Series, Sixth Volumes  
Volendam, The Netherlands: LM Publishers, 2017  
234p. ; 277 x 224 x 22 mm.  
Includes Index ; Bibliography  
9789460223907  
\$ 70.00 / HB  
1170gm.

The Tropenmuseum Amsterdam houses about 12,000 textile objects that were collected over a period of 160 years. The majority of the objects were amassed during the time that Indonesia was a Dutch colony, the former Netherlands-Indies. This study presents the collection and the stories of the makers and users of the fabrics as well as those of the collectors who brought them to the Netherlands, who have studied and exhibited them. The textiles originate from all over the archipelago, from Aceh on Sumatra, to Tinambar in the east. A small part of the collection was made in the Netherlands for artistic or commercial reasons.

<http://www.marymartin.com/web?pid=334045>

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Toys for the Souls : Life and Art on the Mentawai Islands / Reimar Schefold (Ed) Anna van Blankenstein (Translation) David Rosethal  
Extended & Updated Version

Bornival, Belgium: Primedia sprl, 2017

228p. ; 300 x 240 mm. ; 200 illustrations

Includes Bibliography

9782960137590

\$ 75.00 / HB

1460gm.

This book presents a detailed and inspiring picture of the traditional ways of life and the impressive art of the Mentawai archipelago located off the west coast of Sumatra in Indonesia. This shamanistic culture, most notably found on the northernmost island of Siberut, maintains an ancient relationship between man and the spiritual world. Within this worldview, everything is animated. Not only do humans have souls, but so do animals, plants and objects. To please these souls and to create harmony, alluring artifacts have been created for generations. In this way life, art, ritual and esthetics are intertwined: a notion reflected in the field photographs and in the beautiful and rare objects that are described and illustrated here. Toys for the Souls reveals for the first time the richness and creative power of an artistic imagination, deeply rooted in Southeast Asian prehistory.

<http://www.marymartin.com/web?pid=334047>

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## Art

Sidharta Auctioneer : Artfordable Auction, Sunday, 3 December, 2017

Jakarta: Sidharta Auctioneer (PT Balai Lelang Horizon), 2017

108p. ; 14.8x21cm.

Includes Index of the Artist

9789791320788

\$ 20.00 / PB

212gm.

"Sidharta Auction always selects something for everyone, because we believe that beauty is in the eyes of beholders and should not be valued merely by the thickness of their pocket"

Sidharta aim is to become the primary auctioneer, reference and exhibition of distinctive selections of quality Indonesian artwork for a wide audience of art enthusiasts. Missions To establish the market for art enthusiasts (buyers and sellers) in transacting quality Indonesian artworks. To seek unique selections of quality Indonesian artwork to be offered to art enthusiasts through diverse types of auctions and exhibitions. To support and promote the work of art of not only established artists but also talented and raising ones.

<http://www.marymartin.com/web?pid=334049>

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Sidharta Auctioneer : Indonesia's Diversity in Fine Art, Sunday  
10 December 2017

Jakarta: Sidharta Auctioneer (PT Balai Lelang Horizon), 2017  
128p. ; 8x24cm.

Includes Index ; biographies of the artists

9789791320795

\$ 50.00 / PB

352gm.

"Sidharta Auction always selects something for everyone, because we believe that beauty is in the eyes of beholders and should not be valued merely by the thickness of their pocket" Sidharta aim is to become the primary auctioneer, reference and exhibition of distinctive selections of quality Indonesian artwork for a wide audience of art enthusiasts. Missions To establish the market for art enthusiasts (buyers and sellers) in transacting quality Indonesian artworks. To seek unique selections of quality Indonesian artwork to be offered to art enthusiasts through diverse types of auctions and exhibitions. To support and promote the work of art of not only established artists but also talented and raising ones.

<http://www.marymartin.com/web?pid=334052>

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## **General**

Toraja : Tanah Leluhur = Tondok Lepongan Bulan Tana'  
Matarik Allo =A Visual Encyclopedia of Toraja / Insmerda  
Lebang (et al.) (Ed-in-Chief) Jeffrey Yudhistira & Michael Andin  
(Translation) Tresna Cheevers

Jakarta: Hexaview Publishing, 2015

In Bahasa and English

449p.

- Tana Toraja (Indonesia) -- Civilization -- Pictorial works.

\$ 195.00 / HB

2960gm.

<http://www.marymartin.com/web?pid=334054>

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The Banda Islands : Hidden Histories and Miracles of Natures /  
(Ed) Jan Russell  
Jakarta: Kabar Media (PT Kreativitas Ganesha Sejahtera), 2017  
241p.  
9789791841054  
\$ 79.00 / PB  
570gm.

The Banda Islands have long fascinated explorers, anthropologists, writers, photographers, filmmakers, and artists. These 'islands of spicerie', tiny, almost indiscernible specks on the map of Southeast Asia, have witnessed key moments in world history; from the beginnings of global capitalism and colonization, to Indonesia's journey towards becoming a nation. Today the region is one of the last true marine wildernesses in the world. The Banda Islands anthology features the words and images of those who have come under the Islands' spell through the centuries.

<http://www.marymartin.com/web?pid=334056>

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## History

Wacana – Jurnal Ilmu Pengetahuan Budaya =Journal of the Humanities of Indonesia : **Chinese Indonesians in historical perspective I, Vol. 18 No. 1 (2017): 1-274** / (Ed-in-Chief)

Lilie M. Roosman

Depok: Faculty of Humanities, Universitas Indonesia, 2017  
274p.

ISSN: 1411-2272

\$ 40.00 / PB

382gm.

### Articles:

- • The Chinese from Indonesia in the Netherlands and their heritage : Chinese Indonesian Heritage Center (CIHC) / Patricia Tjiok-Liem
- • Long way home: The life history of Chinese-Indonesian migrants in the Netherland / Yumi Kitamura
- • Indonesian Chinese in the Netherlands and the legacies of violence in colonial and postcolonial Indonesian / Alexander Van Der Meer & Martijn Eickhoff
- • Between ideology and experience: Siauw Giok Tjhan's legacy to his daughter Siauw May Lie / MayaMaya H. T. Liem & Ing Lwan Taga-Tan

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<http://www.marymartin.com/web?pid=334060>

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Wacana – Jurnal Ilmu Pengetahuan Budaya =Journal of the Humanities of Indonesia : **Chinese Indonesians in historical perspective I, Vol. 18 No. 2 (2017):** 275-580 / (Ed-in-Chief)

Lilie M. Roosman

Depok: Faculty of Humanities, Universitas Indonesia, 2017

275p. – 584p.

ISSN: 1411-2272

\$ 40.00 / PB

426gm.

Articles:

- • The Chinese-Indonesian collections in the National Museum of World Cultures, The Netherlands / Francis Brinkgreve & Johanna Leijfeldt
- • Chinese photographers and their clientele in the Netherlands Indies, 1890-1940 / Liesbeth Ouwehand
- • Chinese correspondence in the Dutch East Indies, 1865-1949 / Siem Tjong Han
- • The Kai Ba Lidai shiji: An autonomous history of the Chinese community of Batavia/Jakarta in the VOC Periode / Leonard Blusse

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<http://www.marymartin.com/web?pid=334061>

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## Literature

The Chinese Princess / Sindhunata (Translated) Katherine Rae & Simon Rae (Ed) Nin Bakdisoemanto  
Jakarta: PT Gramedia Pustaka Utama, 2015  
360p. ; 20cm.  
9786020319315  
\$ 30.00 / PB  
290gm.

We come to this world as brothers and sisters, but why must we be bound by flesh and blood? The Chinese Princess explores that kind of human tragedy. The novel describes a person's desire to love the earth where she lives, yet the earth refuses to welcome her and offer her peace, security, and tranquility. She truly believes that every human being was born as siblings. But how come the other earth inhabitants refuse to fully accept her? Sindhunata manages to give a detailed description of that tragic reality. The novel is rich with his vast knowledge on philosophy and both Javanese and Chinese mythologies. He has traced back many historical texts and woven every intricate detail into a magnificent literary work about the tragedy of the Chinese Princess. This piece of tragic literature is filled with many contemplations about life. Sindhunata's clever way in presenting the story will take the readers into a special realm where myth and historical facts blended together as one. History is merely a stage where tragic myth performs itself. This very touching novel describes the tragic experience of two lovers who never wanted to be separated by superficial differences. The devastating tragedy on the stage of history that is explored in the novel will surely touch every reader's heart.

<http://www.marymartin.com/web?pid=334063>

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The Death of the Black Crow / Sidik Nugroho (Eds) Rosemary Kesauly & Dwi Ratih Ramadhany (Translated) Slamet P. Sinambela  
Jakarta: PT Gramedia Pustaka Utama, 2017  
232p. ; 18cm.  
9786020376141  
\$ 20.00 / PB  
112gm.

"Author Found Dead, Hanging in His Room", that was the headline of Black Crow's mysterious death which made Elang Bayu Angkasa curious. He decided to go to Singkawang to investigate, together with Agung, a Singkawang policeman. It wasn't easy, but they began to find clues, which led to another murder. A doctor in Jakarta, Nina Sekarwati, was also found dead with the same M.O. This time, there was a terrifying message on her bedroom's wall. A writer and a doctor--two cities, two deaths, two mysteries...

<http://www.marymartin.com/web?pid=334065>

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### **Official Publications**

ASEAN Economic Community Chartbook 2017  
Jakarta : ASEAN Secretariat, 2017  
50p.

9786026392848

1. ASEAN – Statistics – Economics
2. GDP – Trade - FDI

\$ 15.00 / PB

200gm.

<http://www.marymartin.com/web?pid=334066>

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ASEAN Community Progress Monitoring System 2017

Jakarta : ASEAN Secretariat, 2017

Xvi,326p.

9786026392565

1. Economics – Socio-cultural – ASEAN
2. Indicators- Statistics

\$ 75.00 / PB

800gm.

<http://www.marymartin.com/web?pid=334068>

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Celebrating ASEAN : 50 Years of Evolution and Progress : A Statistical  
Publication

Jakarta : ASEAN Secretariat, 2017

84p.

9786026392589

1. ASEAN Statistics

\$ 30.00 / PB

500gm.

<http://www.marymartin.com/web?pid=334069>

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ASEAN Yearbook on International Merchandise Trade in Goods (IMTS)  
2015

Jakarta : ASEAN Secretariat, 2016

172p.

9786020980997

1. ASEAN Trade in Goods

2. Trading Partners - Products

\$ 75.00 / PB

600gm.

<http://www.marymartin.com/web?pid=244481>

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## **Politics**

Insight : Essays on Islam and Public Affairs / Bahtiar Effendy  
(Introduced) R. William Liddle

Bekasi: PT Penjuru Ilmu Sejati, 2017

xx, 238p.

Includes Index ; Bibliography

9786020967226

- Islam -- Social aspects -- Indonesia.
- Islam and politics -- Indonesia.
- Islam and state -- Indonesia.

\$ 15.00 / PB

254gm.

<http://www.marymartin.com/web?pid=334071>

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A Celebration of Democracy : A Journalistic Portrayal of  
Indonesia's 2004 Direct Elections Amongst Moderate and  
Hardline Muslims / (Ed) Asrori S. Karni (Foreword)  
Abdurrahman Wahid (et al.)

Jakarta: PT. Era Media Informasi, 2006

xxxiv, 327p. ; 14.5 x 20.5cm.

9791514615

\$ 25.00 / PB

366gm.

Indonesia has become an international example of the compatibility of Islam and democracy. The country's majority Muslims enthusiastically participated in the process in their pesantren, or Islamic boarding schools, tarekat and other religious organizations, as if they were celebrating an Islamic festival. This book captures Indonesia's democratic, stories and portraits from the field to reveal the complex interactions between the spirit of Islam, political participations and notions of religious tolerance.

<http://www.marymartin.com/web?pid=334074>

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Nursing Indonesia's Sovereignty in Papua : Revitalization of Sovereignty  
and Non-Intervention Principles in the UN Charter / Nico Gere (Ed)

Akhmad Kusaeni (Prologue) Prof. Hikmahanto Juwana

Jakarta: Antara Publishing (Perum LKBN Antara), 2016

xxxiv, 316p.

Includes Index ; Bibliographical refs.

9789798387357

- Local government -- Indonesia -- Papua.
- Central-local government relations -- Indonesia -- Papua.
- Papua (Indonesia) -- Politics and government.
- Papua (Indonesia) -- History.

\$ 25.00 / PB

344gm.

<http://www.marymartin.com/web?pid=334076>

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## **Sociology**

Extractive Industry, Policy Innovations and Civil Society  
Movement in Southeast Asia : An Introduction / (Eds)  
Amalinda Savirani, Hasrul Hanif & Poppy s. Winanti  
Yogyakarta: Polgov Publishing, 2017  
Xx, 208p. ; 14m,5x21cm.  
9786026093332  
\$ 22.00 / PB  
210gm.

This book is intended to document various Asia Pacific Publish  
What You Pay (PWYP) advocacy network efforts towards  
enhancing transparency and accountability (among others) in  
Indonesia and neighbouring countries in Southeast Asia.  
Documenting and publishing these works is important for  
several reasons. First is the need to broaden alliances and thus  
increase the leverage of those demanding reform in Southeast  
Asia. Second is the need to facilitate dialogue among relevant  
stakeholders and crucial communities. Third is the need for  
capacity building so that local actors can critically engage and  
monitor the government and companies.

<http://www.marymartin.com/web?pid=334078>

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Creative Meditation: Journey in Finding the Roots / Eri  
Maryana (Translator) ARMA's Team & Joerg Brandt  
(Foreword) Jean Couteau  
Jakarta: Yayasan Pustaka Obor Indonesia & Agung Rai Museum  
of Art (ARMA), 2017  
Vii, 168p. ; 13,5x19,5cm.  
9786024335403  
\$ 25.00/ PB  
150gm.

From the beginning Agung Rai was aware that reality is not slogan, and that slogan is not reality. Here is the place of in Bali with its highest awareness of uniqueness and the needs to preserve it. Also seeing Tri Hita Karana on trap of asphalt, concrete and kind of chemical poisons, but from twenty years ago, he made a tangible garden to meet Tri Hita Karana and it works: Nature, Sang Hyang Widhi and human made. Place where paintings made by maestro are shown, also gamelan (local instrument) is always heard while young dancers perform. It is the place where Bali is still Bali. Place where Agung Rai can also be gardener, painter and art collector also gate keeper to open the door to authentic Bali. (Jean Couteau)  
<http://www.marymartin.com/web?pid=334081>

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